

No. 2 - Wanderlied

aus "Maiblümchen"
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T. Oesten, op. 61

Moderato

First line of musical notation (measures 1-5). The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (*f*) dynamic. The melody consists of quarter notes and eighth notes, with slurs and accents over the notes.

Second line of musical notation (measures 6-11). The notation continues with slurs and accents, maintaining the melodic flow.

Third line of musical notation (measures 12-15). The piece concludes with a final cadence, indicated by a double bar line.